

Dionysis Grammenos

Greek conductor and solo clarinetist Dionysis Grammenos has been widely recognized as one of the most charismatic and inspiring artists of the young generation. His international breakthrough occurred in 2008, when he won the Grand Prix d' Eurovision and the title of the "European Musician of the Year" by EBU (the first wind player ever to hold that title), while performing for the Wiener Festwochen's Opening Ceremony in front of an audience of 50.000 and live broadcasted on television in more than 20 countries. In 2013, Grammenos was awarded the "Rising Star" Prize by ECHO and recently he was the first Greek conductor to be chosen for the Aspen Music Festival in the U.S.

He regularly performs at some of the world's most prestigious venues including the Carnegie Hall in New York, Berliner Philharmoniker, Amsterdam's Concertgebouw, London's Barbican Center and Konzerthaus in Vienna. Upcoming appearances for this season include his debuts with the Philharmonic Orchestras of Malta, Odessa and Thailand. He has also been



invited to collaborate with the Canadian Opera in Toronto. Grammenos has been honored with the Leonardo da Vinci World Award of Arts and the Gold Medal of the City of Athens for his services to music. He has recorded for Naïve and Warner Classics.

PROGRAM

DVOŘÁK (1841-1904)	Carnival Overture, op. 92
TCHAIKOVSKY (1840-1893)	The Sleeping Beauty Suite, op. 66a Pas d'Action Valse
GRIEG (1843-1907)	Peer Gynt Suite No.1, op. 46 Morning Mood The death of Åse Anitra's Dance In the hall of the mountain-king
GRIEG	Piano Concerto in A minor, op. 16 Allegro molto moderato Adagio Allegro moderato molto e marcato
RACHMANINOFF (1873-1943)	Vocalise, op. 34, No. 14
STRAVINSKY (1882-1971)	The Firebird Suite (1919 Version) Infernal Dance of King Kastchei Berceuse Finale

Thessaloniki State Symphony Orchestra

Conductor:
Dionysis Grammenos

Piano:
Anna Fedorova

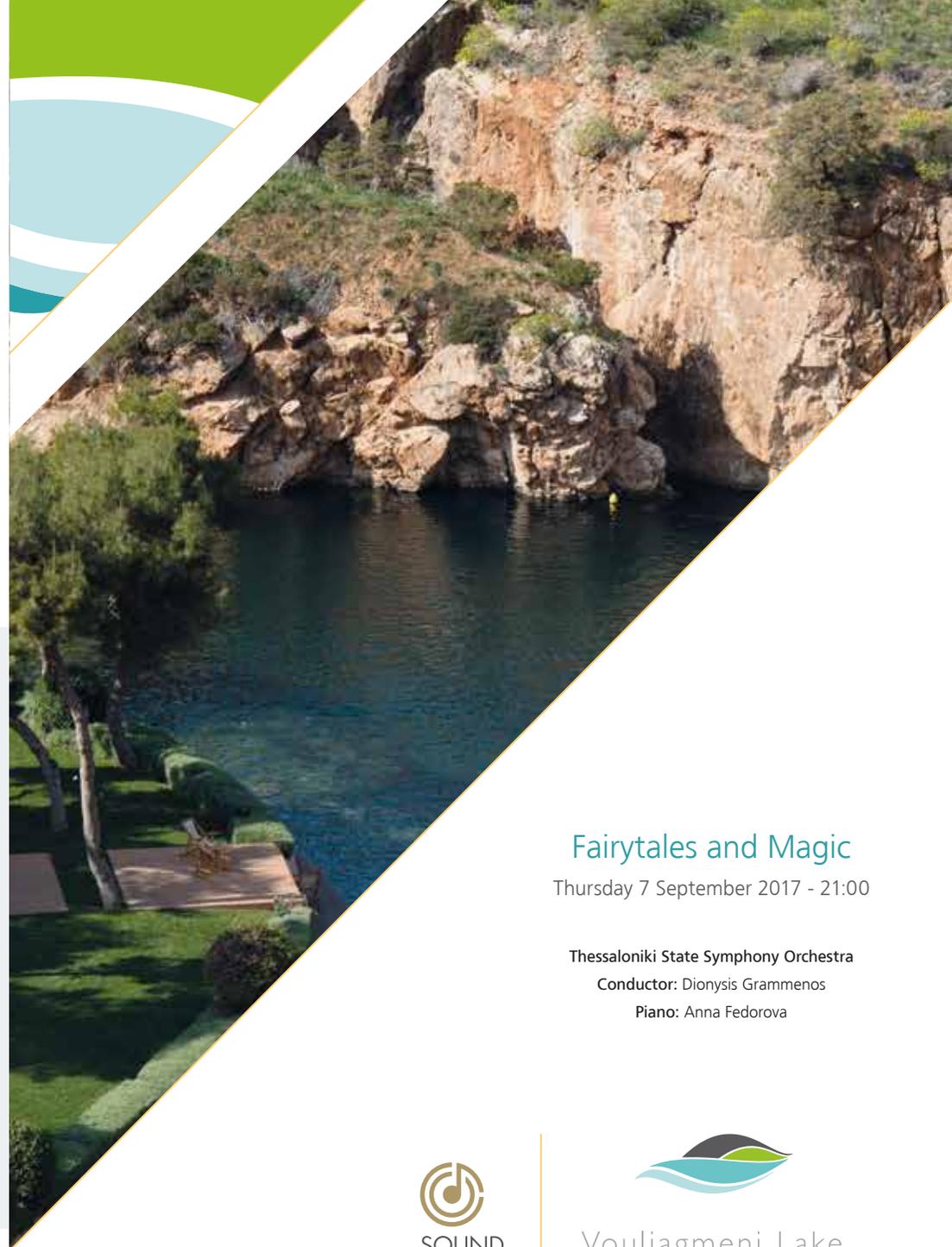
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Fairytales and Magic

Thursday 7 September 2017 - 21:00

Thessaloniki State Symphony Orchestra

Conductor: Dionysis Grammenos

Piano: Anna Fedorova



SOUND
LAKE



Vouliagmeni Lake
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SOUND LAKE

“Fairytales and Magic” at Vouliagmeni Lake

My first visit to Vouliagmeni Lake brought to mind pictures of a fairytale world.

The rare beauty of the landscape, with the impressive rock reflected in the waters of the lake, conjured up the sounds of an orchestra playing music inspired by fairytales and legendary heroes.

Myths and literature have always been an integral part of musical creation and a source of inspiration for composers. Composers of the romantic era were especially able to capture the atmosphere, the magic, and the supernatural element by translating it into sound through colorful orchestration.

For this reason, this year's concert program for the launch of the "Sound Lake" series includes, among others, movements from Tchaikovsky's famous ballet "The Sleeping Beauty", and the first suite by Grieg composed for Ibsen's play "Peer Gynt". The program also includes movements from Stravinsky's Symphonic Suite "The Firebird", which is one of Russia's most popular folk tales and was also the first international success for the composer.

I am delighted to welcome the Thessaloniki State Symphony Orchestra for this first concert of the series, and I feel a special honor for our collaboration with the award-winning pianist Anna Fedorova, in her first performance for the Athenian audience.

Dionysis Grammenos

Artistic Director

Dionysis Grammenos



Anna Fedorova

Anna Fedorova is one of the world's premier young pianists. From an early age she demonstrated a natural musical ability and maturity and audiences around the world have been impressed by the depth and power of her musicianship.

She has performed in many prestigious concert halls such as Carnegie Hall, Zurich Tonhalle, The Palacio de Bellas Artes, Teatro Colon, Warsaw Filharmonia and Tokyo Bunka Kaikan. She has also performed with orchestras around the world including the Dallas Symphony, Yomiuri Nippon Symphony, Hong Kong Philharmonic, Orquestra Filarmonica de Buenos Aires, Orchestre de Chambre de Lausanne, Netherlands Philharmonic, Residentie Orkest, Nordwestdeutsche Philharmonie and Orquesta Sinfonica Nacional de Mexico. Conductors with whom Anna has had the pleasure of performing with include Jaap Van Zweden, Jun Markl, Olari Elts, Alun Francis, Howard Griffiths, Kevin Griffiths, Carlos Miguel Prieto and Martin Panteleev.

Anna has claimed top prizes at numerous international piano competitions, including the International Rubinstein 'In Memoriam' piano competition, the Moscow International Frederick Chopin Competition



for young pianists, the Lyon Piano Competition, and recently became recipient of the Verbier Festival Academy Award. She is also two-time laureate of the Dorothy MacKenzie Artist Recognition Scholarship Award at the International Keyboards Institute & Festival (New York, USA).

Thessaloniki State Symphony Orchestra

The Thessaloniki State Symphony Orchestra is one of the most significant cultural organizations in Greece, with bright artistic activity and rich social and educational work since its founding in 1959 until today.

Several important personalities of Greek music have taken over the artistic direction, first in line was its founder, Solon Michaelides followed by Giorgos Thymi, Alkis Baltas, Karolos Trikolidis, Kosmas Galileas, Konstantinos Patsalidis, Leonidas Kavakos, Mikis Michailidis, Myronas Michailidis, Alexandros Myrath and Georgios Vranos. Today the TSSO numbers approximately one hundred and ten musicians and its current artistic director is Zoi Tsokanou.

The list of Greek and foreign conductors and soloists who have collaborated with the TSSO includes a significant number of famous artists, such as Placido Domingo, Luciano Pavarotti, Jose Carreras, Aram Khachaturian, Gil Shaham, Mischa Maisky, Aldo Ciccolini, June Anderson, Yoav Talmi, Patrick Gallois, Salvatore Accardo, Shlomo Mintz, Ian Gillan, Michael



Nyman, DeeDee Bridgewater, David Greilsammer, Marcus Bosch, Mstislav Rostropovich, Leonidas Kavakos, Dimitris Sgouros, Odiseas Dimitriadis etc. In recent years, the TSSO has also appeared internationally at Valencia, Beijing, Prague, Florence, Pistoia, Berlin, Strasbourg, Clermont-Ferrand and Munich.